

Marco Bazzini

GIOVANNI TERMINI

Gli
Orl

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WHEN THE WORK SITE BECOMES FORM

Those Things You Stumble Over

Under the great vault of an abandoned mechanic's shop, in which the only traces of its past remain on the floor and walls, one finds a wooden frame built from trusses and covered with wavy, galvanised plates, looking like a temporary roof. The connecting beams rest on an iron framework that at close glance turns out to be a platform on which the planks have not been placed. At about the middle of one of the two roof panels, a column of chairs, piled up on the floor, pops out of an opening. The column bends from its height and weight, thus introducing movement that contrasts with the solidity of the triangular construction. The structure occupies a great deal of the space, leaving only two narrow aisles along the sides that nevertheless allow one to walk around it, just as is it possible for a building that is detached on all four sides.

The space under the roof is accessible and could offer refuge in case of bad weather, if only the viewer were not already sheltered under the other protective roof of the industrial hangar. Even the chairs, stacked just as if they are put away in a shop, cannot be used except for the top one – or at least it can be potentially, since it faces the outside to “look” out the big windows of one of the two walls.

Tempo instabile con probabili schiarite (Partly Cloudy with Sunny Spells) is the name of this “roof” from late summer, 2018, an expression that recalls a typical one used for forecasting the weather. A phrase that invites one to look forward favourably to the future, although with some uncertainty about the present.

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GIOVANNI TERMINI da quale pulpito

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curated by Marco Bazzini

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